

An abstract, circular painting that serves as the background for the entire page. It depicts a car wheel, with the spokes and rim rendered in bold, expressive brushstrokes. The color palette is dominated by vibrant reds, deep blacks, and bright whites, with occasional splashes of green and grey. The overall effect is one of intense energy and movement, capturing the essence of a car's power and speed.

Wundercar
collection

EMOTION ON WHEELS

BY
DOROTHEE ASCHOFF

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INTRO TO THE EXHIBITION „EMOTION ON WHEELS“

I owe my enthusiasm for beautiful cars and motorsports in general to my older brother. As a mechanical engineer, I often saw him with his best friend tinkering late into the night on further developing solutions in the automotive sector. The combination of striving for technical perfection and embracing unmistakable design – to form a complete whole out of many parts – has always appealed to and fascinated me.

Two years ago I was invited by a good friend to the „International Concours d'Elegance“ in Schwetzingen, Germany. I was struck by the similar emotion of enthusiasm – this feeling of freedom that cars can represent: roof and windows open, traveler and road connected, surrounded by nature – all the senses are present ...

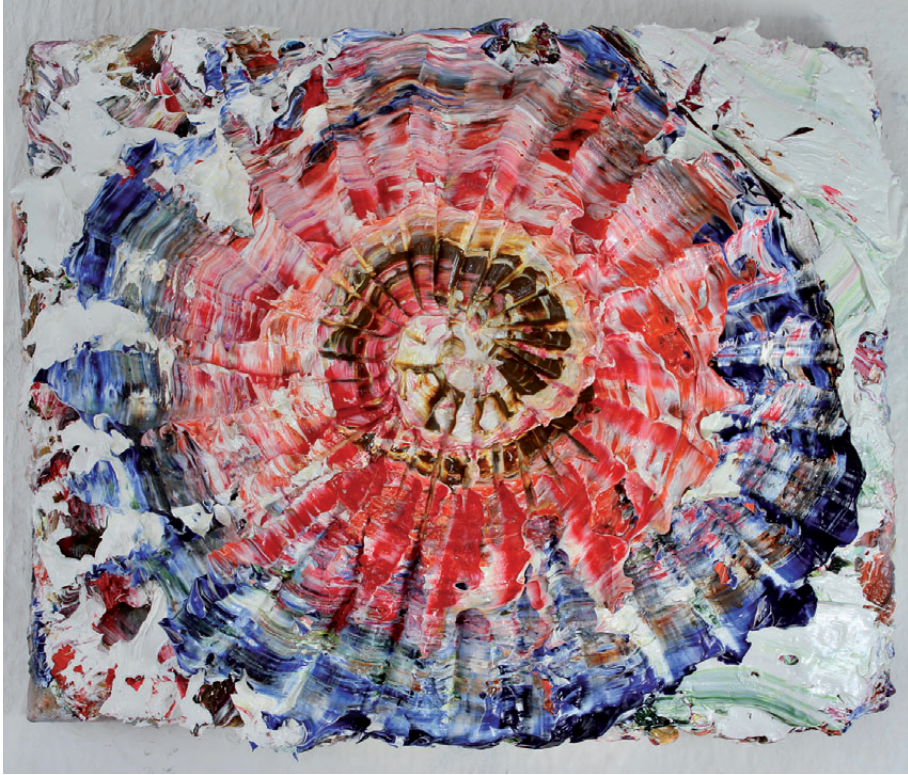
... these special objects are also full of beauty and opportunity for artistic liberties!

I was particularly struck by the WUNDERCAR COLLECTION by Dr. Zschocke, and his unique homage to the automobile. The artist Heiner Meyer designed one of the five cars in a very special way; in NEW HORIZON, the car becomes a canvas and transports art into everyday life. Art becomes mobile and leaves the confines of a museum and makes art tangible for everyone, anywhere.

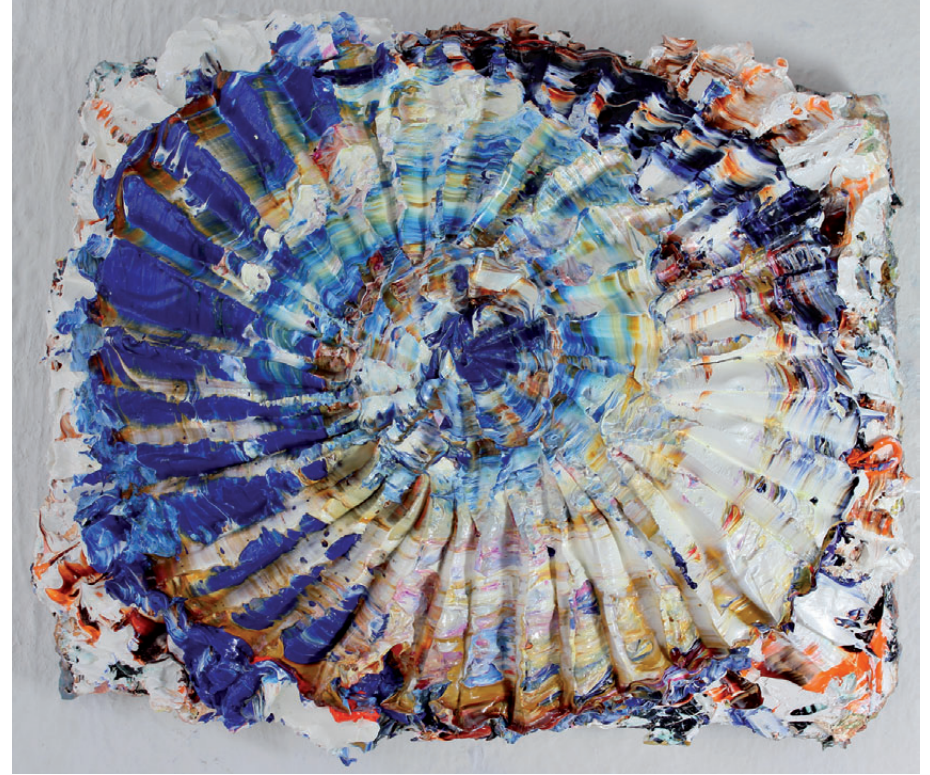
As a sculptor and painter, I have always been fascinated by depicting speed and motion dynamics; how can I make movement visible in a two-dimensional image? I've thought about this for a long time and what is better suited for this than the tires, rims, and spokes of a car? We all know the visual effect that a wheel rim rotating more than 16 revolutions per second no longer is perceived by the human eye as a multi-piece object, but rather looks as a single stationary entity. It suddenly seems to stand still. It changes color and structure, taking on a universal shape that unifies all the different moving parts. And as a special feature, when it doesn't make quite as many rotations, it even spins backwards for the viewer!

The rotating chrome wheel rims and spokes reflect the surroundings and orbits around itself to create a new image out of light and color, a transformation. Everything is all at once new and novel but also familiar and usual ... sturdy and formidable, yet light and carefree. A feeling we all long for ...

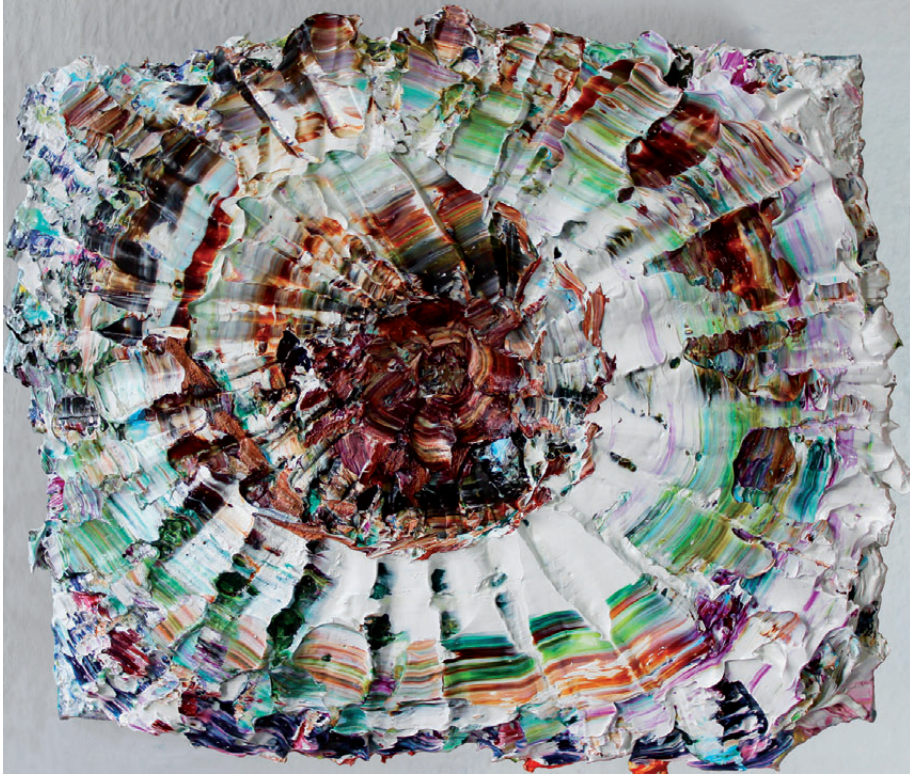
Dorothee Aschoff



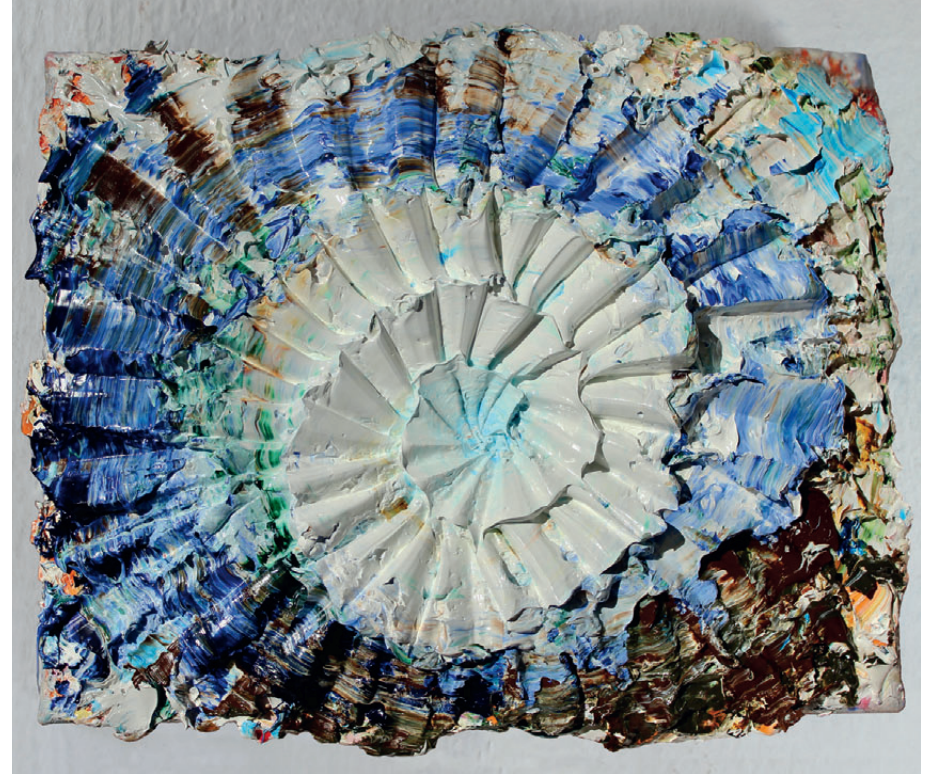
1. „Rotblaubraune Räder“ | Oil on canvas | 2021 | 24 x 30 cm



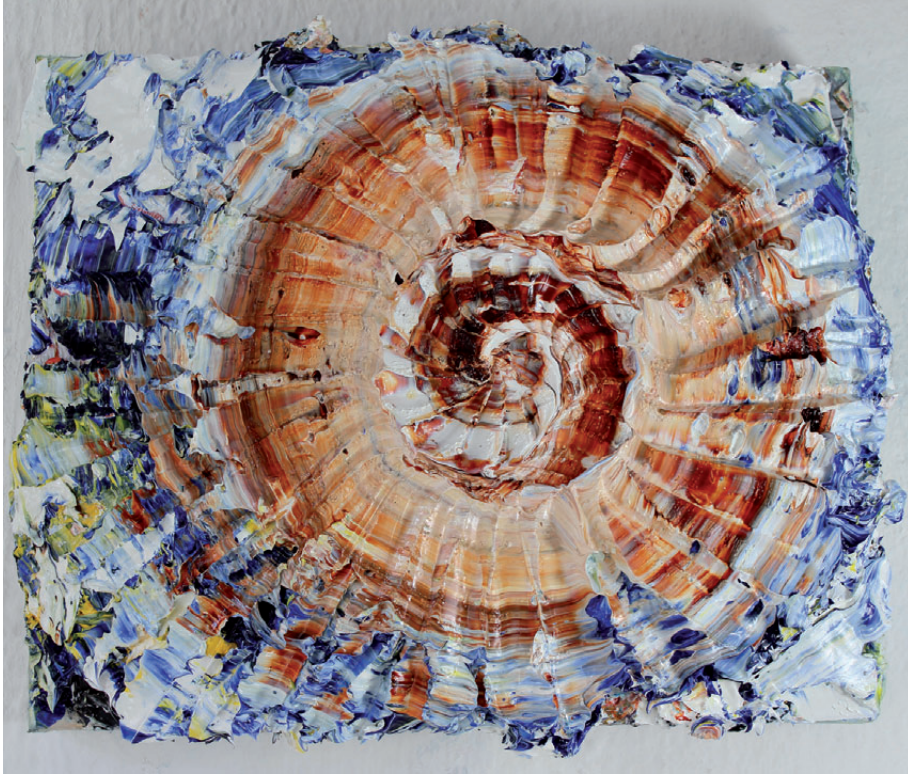
2. „Blauweißorange Räder“ | Oil on canvas | 2021 | 24 x 30 cm



3. „Grünweißbrotbraune Räder“ | Oil on canvas | 2021 | 24 x 30 cm



4. „Weißblaugrünbraune Räder“ | Oil on canvas | 2021 | 24 x 30 cm



5. „Braunweißblaue Räder“ | Oil on canvas | 2021 | 24 x 30 cm



6. „BlauweißBrotgrüne Räder“ | Oil on canvas | 2021 | 24 x 30 cm



7. „Rotorangegrüne Räder“ | Oil on canvas | 2021 | 24 x 30 cm



8. „Rotorangelgelbe Räder“ | Oil on canvas | 2021 | 24 x 30 cm



9. „Orangerotgelbe Räder“ | Oil on canvas | 2021 | 24 x 30 cm



10. „Blauorange Räder“ | Oil on canvas | 2021 | 24 x 30 cm

VITA

1965 Born in Göttingen **1985** Abitur **1986–1992** Kunsthochschule Braunschweig and Berlin **1990** Arbeitsstipendium der Senatsverwaltung für Wissenschaft, Forschung und Kultur, Berlin **1991–93** Stipendiatin des Cusanuswerkes **1993** Meisterschülerin Professor Michael Schoenholtz **1993–95** Georg-Meistermann-Stipendium **2002** 1. Preis Gestaltungswettbewerb der Firma Olsen **2004** 1. Preis Firmengärten der Region Hannover | Raum der Stille für St. Heinrich Hannover **2005–06** Kunstreferentin der Akademie Schloss Rotenfels **2007** Lives and works in Neustadt an der Weinstraße **2014** 1. Preis Abendmahlstisch Stiftskirche Neustadt an der Weinstraße **2016** Cusanus Lecture Berlin 2016, Dorothee Aschoff / Prof. Dr. med. Gerd Kempermann / Dr. Hans-Dieter Lucas **2018** Preis für Industriekultur der Stiftskirche Neustadt an der Weinstraße (Papierner Abendmahlstisch / Gußglocke / Wendeltreppe)

PURCHASES BY PUBLIC BODIES

Deutscher Bundestag | Martin-Gropius-Bau Berlin | Senat für kulturelle Angelegenheiten, Berlin | Berliner Sparkasse | Morat-Institut Freiburg im Breisgau | Deutsche Bundesbank, Frankfurt am Main | Konsulat des Großherzogtums Luxemburg, Dresden | Neuer Berliner Kunstverein | Baker & McKenzie, Frankfurt am Main | Cusanuswerk, Bonn | Niedersächsische Sparkassenstiftung | Stiftung Deutsche Klassenlotterie | Deutsche Anlagen Leasing, Mainz | Sankt Heinrich Hannover | Stadt Novo Mesto, Slowenien | Stadt Langenhagen | Kunstverein Göttingen | Bischöfliche Akademie Aachen | Katholische Akademie Berlin | Steinbruchs-Berufsgenossenschaft | Franz-Hitze-Haus, Münster | Katholische Akademie Bayern | Stadtmuseum Freising

SOLO EXHIBITIONS

2021 „meerend“ Villa Böhm, Neustadt an der Weinstraße **2021** „zufluchtend“ Kunsthalle im Herrenhof Mußbach **2020** „schichtend“ Katholische Akademie Berlin, PAX- Bank und Bischofskonferenz Berlin **2019** „übergrenzend“ Kunstraum am Limes, Hillscheid | “übergrenzend“ Villa Böhm, Neustadt an der Weinstraße **2018** „landschaftend“ Villa Böhm, Neustadt an der Weinstraße | „verräumlichend“, Kunstverein Speyer | St. Josef Mönchengladbach **2017** „geschichtet“, Villa Böhm, Neustadt an der Weinstraße | Galerie Tilo Ruppert | **2016** „Räume“, Villa Böhm, Neustadt an der Weinstraße | Bistum Essen | Stiftsmuseum Xanten | St. Petri Magdeburg **2015** Gedächtniskirche Speyer | Morat- Institut Freiburg im Breisgau | Stiftskirche Neustadt an der Weinstraße **2014** Deutsches Textilmuseum, Krefeld | Pax-Christi-Gemeinde Krefeld **2013** Stadtmuseum Freising **2012** Galerie up art, Neustadt an der Weinstraße | Kultursommer **2012** Friedenskirche Frankenthal, Karin Maria Zimmer und Dorothee Aschoff | Stiftung Keysermühle, Klingenmünster **2010** Rathaus der Stadt Halle/Saale | Galerie Waidspeicher, Erfurt **2009** Le Quartier Hornbach, Neustadt an der Weinstraße **2008** Kunstverein Schallstadt | Altes Dampfbad, Baden-Baden **2004** Kapelle im Eichenpark, Langenhagen | Morat-Institut Freiburg im Breisgau | Kulturamt Glogau, Polen **2003** August-Pieper-Haus, Aachen **2002** Baker & McKenzie, Frankfurt am Main **2001** Katholische Akademie Bayern, München | Neues Kreishaus, Hannover | Franz-Hitze-Haus, Münster | Künstlerhaus Göttingen im Lichtenberghaus **2000** Honorarkonsulat des Großherzogtums Luxemburg, Dresden | Deutsche Bundesbank, Frankfurt am Main | Georg-August-Universität Göttingen Rob de Vry und Dorothee Aschoff **1999** Steinbruchsberufsgenossenschaft Langenhagen **1998** Nicole Bohnet – Dorothee Aschoff Wetzlarer Kunstverein | Sparkasse Hannover | Kunstverein Museum Schloss Morsbroich Leverkusen | Piepenbrock Niederlassung, Göttingen **1997** Dresdner Bank Frankfurt am Main | Galerie Timm Gierig Frankfurt am Main | Deutsche-Leasing-Gruppe Mainz **1994** Sparkasse Göttingen | Guardini Stiftung Berlin, Carola Czempik – Dorothee Aschoff | Galerie Timm Gierig, Cornelius Völker Mirella Halfar Dorothee Aschoff **1993** Rathaus der Stadt Duderstadt | Volksbank Mitte eG Duderstadt **1992** Senatskanzlei für kulturelle Angelegenheiten Berlin

THE WUNDERCAR COLLECTION



THE
NEW HORIZON



THE
CALIFORNIA



THE
INKA



THE
GROUP 1



HOMMAGE E3
EDITION
PAUL BRACQ

Dorothee Aschoff

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Regarding the art of
Dorothee Aschoff please visit
www.dorotheeaschoff.com



Wundercar Collection

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